

Antonina

Bass

John Goodin

$\text{♩} = 100$

pizz.

9

 mf

17

24

p

31

$$f$$

38

 mf

44

pp

50

56

mf pp

63 $\text{♩} = 115$

mf

71

80

mp

89

mf

98

mp

106

115

mf

124

$\text{♩} = 100$

pp

133

140

147

mf pp

p

153

159

p

165

f

171

rit.

p

f

178

Detailed description: This is a musical score for a bass clef instrument in the key of D major (indicated by two sharps). The score consists of six staves of music, numbered 147 through 178. The first staff (147) begins with a dynamic marking of *mf* and *pp* (pianissimo) with a wedge-shaped hairpin indicating a crescendo. The second staff (153) has a *p* (piano) marking. The third staff (159) also has a *p* marking. The fourth staff (165) has a *f* (forte) marking. The fifth staff (171) has a *rit.* (ritardando) marking, followed by *p* and *f* markings. The sixth staff (178) ends with a double bar line.

Antonina

Guitar (w/chord symbols)

John Goodin

♩=100

D

9

G D G D G C G C D G

17

24

C D G C D G C D G

29

C G D C D G C D G C D G D G

35

mf

mp

42 D G D G C G C D G

48

53 B $\flat$ F G m D

60 B $\flat$ F B $\flat$ D G m

68

74

80 G m D m A 7

87 D m G m D m A 7 D m C F B $\flat$ D m

mf

pp

$\text{♩} = 115$

Div.

f

p

mp

Detailed description: The musical score is written for guitar on a single staff. It begins at measure 42 with a treble clef and a key signature of one sharp (F#). The first system (measures 42-47) features a series of chords: D, G, D, G, C, G, C, D, G. The second system (measures 48-52) shows a melodic line with eighth and sixteenth notes. The third system (measures 53-57) continues the melodic line, with chords B $\flat$, F, G m, and D. The fourth system (measures 58-62) features chords B $\flat$, F, B $\flat$, D, and G m. The fifth system (measures 63-67) shows a melodic line with eighth notes. The sixth system (measures 68-73) continues the melodic line. The seventh system (measures 74-79) features a melodic line with eighth notes. The eighth system (measures 80-86) shows chords G m, D m, A 7, D m, C, F, B $\flat$, and D m. The ninth system (measures 87-91) continues the melodic line. Dynamics include *mf* at measure 48, *pp* at measure 58, *f* at measure 68, *p* at measure 80, and *mp* at measure 87. A tempo marking of $\text{♩} = 115$ is present at measure 60. The piece ends with a 'Div.' (divisi) instruction at measure 68.

96 A7 Dm A7 Dm A

105 B $\flat$ A *mf* *mp*

113 Gm Dm A7 Dm C F B $\flat$ Dm A7 Dm

122 A7 Dm Gm Cm Gm F Gm Gm Cm Gm

132 D Gm Cm Gm F Gm Gm Cm A7 D

139 *mp*

145 *mf*

$\text{♩} = 100$

p

150

p

D G D G

156

p

D G C G C D G C D G C D G C D G

163

f

D G D G C G C D G C G C D

170

p

G C G C D G D G 3fr.

177

f

rit.

Detailed description: This page contains a musical score for guitar, spanning measures 150 to 177. The music is written on a single staff in treble clef. The key signature changes from one flat (B-flat) at measure 150 to one sharp (F-sharp) at measure 156. The score includes various musical notations: eighth and sixteenth notes, rests, and chords. Above the staff, guitar-specific chord diagrams are provided for many of the chords, with letters D, G, and C indicating the chord quality. Dynamic markings include *p* (piano), *f* (forte), and *rit.* (ritardando). A '3fr.' marking appears above a chord diagram at measure 176, indicating a three-finger stretch. The page number '4' is in the top left corner.